



**Official Competition Time Period**

Begins: September 23, 2022 (7:30 PM)

Ends: September 25, 2022 (7:30 PM)

**Location: Junction City Main Street Office**

131 W 7th st

Junction City, KS 66441

**\*\* All team members will be present and begin/end at the location above.\*\***

**\*You do not need to remain at this location once filming begins\***

**Premiere & Awards Ceremony**

October 2, 2022 (5:30 PM)

*\*PR Hour starts at 4pm, doors open at 5.*

**Location: CL Hoover Opera House**

135 W Seventh St.

Junction City, KS 66441

## A. Introduction

Film 48 is a filmmaking competition. Teams are challenged to make a short (3-5) minute film in 48 hours or less. They will have to write the script, plan out production, film and edit it together. It is a creative weekend for filmmakers or aspiring filmmakers of all abilities and ages. They will be judged in the categories of ***Best Overall Film, Best Acting, and Best Design.***

## B. Registration

- There is no registration deadline and teams will be able to register at kickoff.
- **\$10 registration fee** is due per team
- Official JCFILM48 t-shirts are not guaranteed for teams who register after **September 15, 2022.**

## C. Process

- Each team completes registration either online, or at the **Kick-Off Registration Table.**
- Teams are allowed 1-10 **registered participants.**
  - If actors have **30 seconds or less** screen time, they do not need to be registered.
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- At the **Kick-Off check-in**, the team leader will:
  - **Sign-in**
  - Receive Team Shirts (if eligible)
  - Receive Film 48 Flash Drive.
  - Pick two (2) genre's out of a hat.
    - Teams can choose either genre or combine them.
- The **three (3) required prompts** will be announced at the **Kick-off**
  - **Character name**
  - **Line of Dialogue**
  - **Prop**
- The clock will begin approximately **10 minutes** after the prompts are read.
- The **Submission Deadline** for all films is exactly 48 hours from the start time.

- All submissions must meet the **Submission Guidelines** in order to be considered by the judges. However, **all submissions will be screened at the premiere** regardless of submission time.

## **D. Submission guidelines**

- Film length: **3-5 minutes**
- Includes all **three required prompts**.
- Format: **MP4, AVI, MOV**
- Submitted in-person and before the deadline.
- Includes required **Title Cards** (see attachment below)
- All footage must be shot within the **Official Time Period** of the project.
- Noticeably includes all **prompts** and a **Downtown Junction City location**.
- Addresses the chosen **genre**.
- Adheres to Film 48 **content guidelines** (see below).

## **E. Content Guidelines**

We aim to be as inclusive and family-oriented as possible and therefore have adopted these restrictions on submission content.

- **No blood/on-screen violence.**
- **No sexual images, representations and/or acts.**
- **No usage of drones.**

## **F. Disclaimer**

- All teams are responsible for their own creative work and the means to accomplish it. This can include but is not limited to:
  - **Writing the script**
  - **Rehearsing**
  - **Costume/Set Design**
  - **Shooting**

- **Editing**
- **Sound Design**
- **Rendering**
- **Outputting to a USB drive\***
- Film 48 is not responsible for any copyright infringement. All teams are responsible for the rights to the content they include within the film
- Film 48 will not provide any equipment and is not responsible for any equipment participating teams use, rent or purchase.
- Participants must have permission to film on any private residence. Film 48 is not responsible for acquiring permission for filming on any location.